

Raymond Dowd is a partner in the law firm of Dunnington Bartholow & Miller LLP in New York City. He litigated landmark decisions from Surrogate's Court to the New York Court of Appeals, including the Estate of Doris Duke and recovering an ancient Assyrian tablet for Berlin's Pergamon Museum.

He has served as lead trial counsel in a wide array of cases, including contested probate and litigated questions of Austrian, Canadian, French, German, Italian, Russian, Swiss and U.K. law, often in cases involving decedents' estates. His practice consists of federal and state trial and appellate litigation, arbitration and mediation.

Mr. Dowd is an adjunct professor at Fordham Law School, teaching Quantitative Methods to graduate students through trial advocacy exercises with a forensic accountant using examples of breach of fiduciary duty, fraud, embezzlement, business valuation, and auditing disputes. Mr. Dowd serves on the Board of Governors of the National Arts Club, co-founded the annual Art Litigation and Dispute Resolution Institute at New York County Lawyers' Association and served as the Federal Bar Association's General Counsel. He authored *Copyright Litigation Handbook* (now in its 16th edition).

After Westhampton Beach High School, he attended Manhattan College and Fordham Law School. He resides in Westhampton Beach and his interests include restoration of the wild oyster population. He speaks French and Italian.

